KATHRYN ROSSETTER

917-750-0124

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Profile Teacher of acting for all levels, beginner, intermediate and advanced. Technique and scene study. And a specialty in teaching the writing and performing of the one-person show. Also administrative skills heading the acting department.

Experience HEAD OF THE MFA ACTING DEPARTMENT –

 New School for Drama *2011 – 2015*

Duties: Curriculum review and development in collaboration with faculty and administration. Set departmental policies with administration. Organize and review student evaluations. Liason between students, faculty and administration. Handling and facilitation of day to day issues. Collaborate with heads of Directing and Playwriting to guide and develop the students. Monitor all auditions for mainstage projects. Grade thesis. Adjudicate and recruit all incoming actors each year.

 Adjunct Instructor of Acting

 The New School for Drama *2009 – present*

 Contemporary Technique first year Fall and Spring semesters. A technique and scene study class for the first year actors in the MFA program – 4 credits

 Also Instructor in second year Co-Lab class that brings together Actors, Writers and Directors to learn the art of professional collaboration in the development and performance of new works. – 2 credits

 BFA Monologue Technique class – 1 credit

 BFA Foundations in Acting

 BFA Advanced Acting Technique

 ADJUNCT INSTRUCTOR OF WRITING

 Brooklyn College *2019 – Present*

 Solo Performance for Seniors – writing and performing their own solo work

 ADJUNCT INSTRUCTOR OF ACTING –

 Tisch New Studio – NYU BFA *2013 - present*

 Third year scene study focusing on Chekhov

 ADJUNCT INSTRUCTOR OF ACTING

 Marymount Manhattan College *2005 - 2010*

In fall 2007, I developed, and taught a new third year

advanced contemporary scene study class for BA and BFA acting majors. Focus on language demands and how they dictate the world of the play, character choices, style of acting and rhythm of the piece. Covers outrageous comedy to raw, vibrating drama. It is very successful and has been added to the curriculum. 3 credits

Taught second year acting; technique and scene study to BA majors. 3 credits

Taught first year acting technique and beginning scene study to BA majors. 3 credits

 Adjunct Instructor; The Business of acting

NYU Tisch School of the Arts, NY, NY. *2007-2009*

Covers all aspects of building and sustaining an acting career. ie: Networking, resources, internet, auditions, interning, survival work, resumes, pictures, etc. Audition monologues are also developed and guest speakers from the industry are included. 2 credits

ADJUNCT INSTRUCTOR; AUDITION TECHNIQUE

 NYU Tisch School of the Arts. NY, NY. *2008-2010*

 All aspects of audition technique for daytime, film, commercials and television. Taped auditions with instruction and feedback. 2 credits

ADJUNCT INSTRUCTOR; LEE STRASBERG INSTITUTE-

NYU STUDIO PROGRAM - 2 CLASSES *2008-2009*

Performance Practicum - Teaching all aspects of production to actors through rehearsing and performing a full scale production rehearsed over one semester.

Audition technique and script analysis - 2 semester class focusing on cold readings, prepared audition scenes and monologues and total script analysis including research, beats, text and sub text.

ADJUNCT INSTRUCTOR OF ACTING

NYU School of Continuing and Professional Studies  *2001-present*

Designed and teach, “Acting, A Practical Approach.” Class is geared toward students with little or no training and takes them through exercises and techniques in preparation for scene work. Students complete one scene at the end of the session.

 Instructor of acting and musical scene study

CAP 21 - Musical Theatre Studio of NYU Tisch Undergrad Acting *2002-fall 2006*

Duties included teaching 2nd. year acting, concentrating on scenes from Chekhov and Tennessee Williams. Also teaching musical Scene study for 2nd. year students with a concentration on the musicals of Rogers and Hammerstein. 3 credits

The summer program involved teaching technique and scene study and musical scene study to all levels (mostly intermediate and advanced) to college students from across the country who were accepted into the 6 week intensive conservatory. Scene selection was open to all musicals and contemporary and classic plays.

Also taught technique and scene study to high school students in the high school conservatory arm of the program.

 INSTRUCTOR, THE ART & CRAFT OF THE ONE-PERSON SHOW

Ensemble Studio Theatre , New York, NY *1998-2005*

Designed this very successful workshop for writers and performers interested in writing and performing one-person shows. Taught until EST ran into financial difficulties.

 INSTRUCTOR, THE ART & CRAFT OF THE ONE-PERSON SHOW

NYU School of Continuing and Professional Studies 2005-2007

This is the same workshop taught at EST.

***AWARDS and Honors***

***Member of Fulbright U.S. Student National Screening Committee 2014-2015 and 2015-2016***

***2005 recipient of a Tennessee Williams Theatre Fellowship for writing/teaching and performing solo shows.***

***Published – Essay included in NO KIDING; WOMEN WRITERS ON BYPASSSING PARENTHOOD*  April 2013**

***2 Screenplays – finalists for Nicholl Fellowships in screenwriting. One was optioned.***

 Education Gettysburg college

*Gettysburg, PA. — BA, English*

 TRAINING Advanced acting technique and scene study (modern American Realism, Classical, and style) - combination of Stanislavski and Meissner - **Ernie Martin** - 3 years

 Stanislavski acting technique and scene study - **Barbara Poiiter** - 1 year

Beginning Acting technique and scene study - **Carol Rosenfeld** - HB Studios - 2 years

Performing Shakespeare Workshop - **Doug Moston** - 2 weekend intensive

Private Coaching Shakespeare - **Katharyn Houghton**

Improvisation, Spolin Games - **Olga Talyn** - 2 years

Private Voice -  **RosemaryLoar, Leon Kurzer**

Classical ballet training - 15 years

References Provided Upon Request